

LOCAL ON/OFF - SOFT THRU - RE-CANNELISING

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Local On/Off A software operated switch which allows the direct link between a synthesiser's keyboard and internal sound module to be turned on and off.

Re-Channelising The ability of a sequencer to switch new incoming performance data to a different MIDI channel in real-time and send it back Out to the intended sound module.

Soft-Thru Although computers MIDI interfaces never have a Thru port, the sequencing software uses the Out port as a OUT/THRU. Previously recorded performance data is sent "OUT", whilst new incoming data is sent "THRU" during recording.

